

Katherine I. Harrison

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Teaching Certification

- Art Education PreK-12 (NYS)
- Completed: Visual Arts CST, Educating All Students (EAS), Academic Literacy Skills Test (ALST), Teacher Performance Assessment (EdTPA)

Honors & Awards

- Alfred Undergraduate Research Grant, Spring 2015
- 2011- 2015 Jonathan Allen Leadership Scholarship

Artistic Skills

- Ceramics: Wheel, Hand-building, Slip casting, Electric and Gas Kiln firing, Glaze Calculations
- Photography: 35mm Film Photography, 4x5 View Camera, Digital Photography
- Print Media: Mono-printing, Etching, Woodblocks, Digital Print Media

Technological Skills

- Microsoft Office Suite: Word, PowerPoint, Excel
- Adobe Creative Suite: Photoshop, InDesign
- 3D Rendering: 3D scanner, ScanStudio HD, RapidWords, Systems Z printing

Exhibitions

2018

October, *Looking for America*, New Britain Museum of American Art, New Britain, CT
September, Story and Soil Coffee Display, Hartford, CT
February, Worlds Fair Exhibition, Canton Museum of Art, Canton, OH

2017

November, Open Studio 354, Florence, MA
November, Easthampton City Art's 8x8 exhibition, MAP Space, Easthampton, MA
June, Sponsored artist for Amherst Arts Night Plus at Share Amherst, Amherst, MA
April, *The Nor'Easter: 47th Annual Juried Members Exhibition*, New Britain Museum of America Art, New Britain, CT
April- June, Art Stop(s), *Stamina*, UMass Center at Springfield, Springfield, MA

2016

August, *Expanding Media*, POP Gallery, Brisbane, Australia
June-August, *Kat Harrison: RAW*, Stockman Gallery, New Britain, CT
April, *CHRONODRIFT*, Lumber Room, Portland, OR

2015

July, Fisher Gallery, Avon, CT
May, BFA Thesis Exhibition, Harder Hall, Alfred, NY
January, SGC Print Silent Auction, Robert C. Turner Gallery, Alfred, NY

2014

October, *Shift* (collaborative show), Robert C. Turner Gallery, Alfred, NY
October, Clay Collective Live Auction, Robert C. Turner Gallery, Alfred, NY
July, Student Exhibition, Santa Reparata International School of Art, Florence, Italy

2013

November, *The Nor'Easter 43rd Annual Members Exhibition*, New Britain Museum of American Art, New Britain CT
June Downtown District Visitors Center, New Britain CT

Artist Experience

Artist Assistant to Molly Hatch

Florence, Massachusetts, March 2016-December 2017

- Assist with mixing clay and glazes, installing work, packing and shipping finished work, loading and firing kilns, reclaiming clay, studio maintenance, managing inventory and online shop and, archiving past work
- Assisted Molly during her Summer residency at the Archie Bray Foundation for Ceramic Art, July 2017

Artist Assistant to Tiffany Hilton

Florence, Massachusetts, April 2016- December 2017

- Assist with mixing glazes, reclaiming clay, wedging, packing and shipping finished work, photographing and editing work for website, preparing work for firing, studio maintenance, and help setting-up show booths.
- Assisted with wheel throwing workshop at Snow Farm, the New England Craft program in Williamsburg, Massachusetts

Ugone & Thomas Ceramic Department

Easthampton, Massachusetts, April 2016- December 2017

- Create ceramic slip-cast lampshades, lamp bases, sconces, vases, etc.
- Manage studio, inventory, and clean up casted ceramic items
- Photoshop images for website and professional use, organize and manage files for website up-load

POW! (Pots on Wheels)

Pioneer Valley, MA Fall 2017

- Assisted at Ryan Road Elementary School, DownStreet Arts in North Adams, MA and Solid Sound Festival at MASS MoCA
- Taught with mobile gallery shows, project space and artist collaborations
- Truck set-up and de-install, prompted community involvement and marketing, demonstrate propped use of tools and stations, including treadle wheel and extruder
- Facilitate cup exchange, gallery sales, and clean up

The View Arts Center, "Exploring Crystalline Glazes with Kat Harrison"

Old Forge, NY May 2017

- Designed and taught a two-day workshop for ceramic artists interested in learning the process of crystalline glazing
- Artists participated in the most critical factors in the development of crystals; glaze application and firing process

The Schein-Joseph International Museum of Ceramic Art

The Alfred Ceramic Art Museum at Alfred University,

Global Flows: Ceramics from the Permanent Collection, April-August 2015

- Carefully examined the postmodern work of Paul Matheiu, its provenances, and related archival documents preserved at the university. Shared the results from the research alongside of *My Cup of Tea* by Paul Matheiu.

Harder Hall, BFA Thesis Exhibition

Alfred, NY May 2015

- Prepared promotional materials
- Designed space and managed full installation, including preparation of gallery furniture, creating labels, price list, adjusting lights
- Managed de-installation of artwork, including patching and painting walls, removing pedestals and gallery furniture
- Packed, prepared and shipped sold merchandise

Robert C. Turner Gallery

Shift, Alfred, NY October 2014

- Curated show, handled preparatory work, and managed public relations
- Selected and organized information, content, and merchandise

New Britain Museum of American Art

New Britain, CT Winter 2014

Gallery Attendant Internship

- Greet visitors, invite visitors to sign our mailing list, hand out promotional material, answer questions and provide information about exhibitions, guided tours and schedules